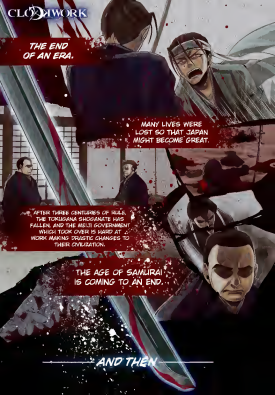


COMIE 新 コミックブレイド  
**BLADE**

MAG Garden 1000-PP  
コミック Garden  
**COMIC ONLINE**



CLOUDWORK

THE END  
OF AN ERA.

MANY LIVES WERE  
LOST SO THAT JAPAN  
MIGHT BECOME GREAT.

AFTER THREE CENTURIES OF RULE,  
THE TOKUGAWA SHOGUNATE HAS  
FALLEN, AND THE MEIJI GOVERNMENT  
WHICH TOOK OVER IS HARD AT  
WORK MAKING DRASTIC CHANGES TO  
THEIR CIVILIZATION.

THE AGE OF SAMURAI  
IS COMING TO AN END.

AND THEN



the  
new  
era

新  
never-  
seen-  
before  
period:

moves  
new

new

A NEW  
DAWN  
OF HIST-  
ORICAL  
GUN-  
FIGHTS  
vol. 1/2

CLOCKWORK  
LIMITED EDITION

Original work:  
Tomisawa Yoshinobu  
Manga:  
Yoshioka Sakata



**The Colorado:**  
TRAVELING BETWEEN HONG  
KONG AND SAN FRANCISCO

## MEIJI 10 (1877) PACIFIC OCEAN



WE WOULD  
BE ABLE TO  
SPOT JAPAN  
ON THE  
HORIZON BY  
MORNING.

BE IT YOUR  
LONG-DESIRED  
HOMECOMING  
OR YOUR  
ARRIVAL TO A  
NEW LAND,  
YOU WILL BE  
ARRIVING THERE  
TOMORROW!

LADIES AND  
GENTLEMEN,  
THIS IS THE  
FINAL NIGHT  
OF OUR  
THREE-MONTH  
VOYAGE.







\*NOTE: Words in English are written in a separate font!









.....



.....

THERE'S NOTHING  
WRONG  
WITH TAKING  
WHAT YOU  
CAN FROM A  
BUNCH OF  
SAILORS  
DEEP IN  
DEBT.



YOU'LL  
PAY FOR  
THAT.

.....  
I  
WONDER.

AND I  
TOLD  
YOU

THE  
NAME'S  
NOT  
Japanese  
OR CLOCK.



LET'S  
SEE  
WHAT  
YOU'VE  
GOT!!

IT'S  
CLOAK  
!!



ALL RIGHT!  
NED WON!



THAT SO? BUT IT LOOKS LIKE YOU STILL OWE ME A LITTLE MORE MONEY.

I'LL BE FINE. I BOUGHT A SOLVENT BACK IN AMERICA.



YOU FINE WITH THIS? GOING HOME WITHOUT A PENNY TO YOUR NAME.



LOOKS LIKE YOU'VE LOST.



THAT SO? THEN WE'LL HAVE YOU CLEAN THE PLACE UP FOR US INSTEAD.

... THIS IS A MEMENTO OF A CERTAIN INDIVIDUAL... GIVE ME A BREAK HERE.



WHY DON'T YOU GIVE ME THAT FOUNTAIN PEN IN YOUR POCKET?



FOR ALL OF US.



THERE'S THE RULES!



... ISN'T THAT A LITTLE HARSH?



I'LL  
DO IT.



HAHAHA!  
AND HE SAID  
HE'D GET US  
FOR ALL  
WE'RE  
WORTH!

WAIT UP,  
NED.  
I THINK  
HE...



WHA...?  
#

FIGURED-OUT  
YOUR TRICK.

WAS HE  
BEING  
SPIRITED?  
OR WAS  
HE JUST  
AN IDIOT?

THERE'S NOTHING  
WRONG WITH TAKING  
WHAT YOU CAN FROM  
A BUNCH OF SAILORS  
DEEP IN DEBT.

REFLECTED ON  
THAT DROPPED  
BOTTLE...





A GREAT  
NIGHT,  
AND A  
GREAT  
WOMAN!

Good  
evening!

IS  
SHE  
HERE  
?

She didn't  
even see me.

...  
WHY ARE  
THINGS  
GETTING  
SO NERDY  
ON THE  
LAST  
MOMENT?

SAY?!  
WHERE  
IS SHE  
HIDING?  
?!

WHY  
WOULD  
SHE BE  
THERE?

SHE'S  
NOT IN  
THE  
FIRST-  
CLASS  
CABIN.

I FEEL  
LIKE I'M  
ABOUT  
TO  
DROP...

HAH

AH,  
DAMN IT  
ALL!

IT'S MY  
FINAL  
NIGHT,  
BUT IT'S  
ALMOST  
MORNING!

BUT YOU'RE  
NOT THERE  
ANYMORE.  
ARE YOU?

10 YEARS  
AWAY  
FROM  
JAPAN...

.....

TEN YEARS AGO,  
FEBRUARY OF KEIOU 3  
(1867)

YOU'RE NOT  
ANYWHERE  
ANYMORE...

SHE'S  
ABOUT TO  
SET SAIL.

!!!



THIS IS  
MY PART-  
ING GIFT.  
TAKE IT  
WITH YOU.



CLOAK.

Cloak  
15 YEARS OLD



IT'S A  
FOUNTAIN  
PEN. A  
SPECIAL  
TYPE OF  
WRITING  
INSTRU-  
MENT.



THAT'D  
BE  
USEFUL,  
RIGHT?

WHER-  
EVER I  
GO,



WHAT  
IS IT?







...  
HEH

BUT  
AMERICA  
DOESN'T  
—



HOW-  
EVER  
YOU  
WANT  
...  
FREE-  
DOM.



SO WHY  
DIDN'T YOU  
SAY ANY-  
THING UNTIL  
NOW?!

WE  
SHOULD  
HAVE GONE  
THERE  
FROM THE  
START!

OF COURSE  
SHE'S  
DECIDED TO  
HIDE WITH  
THE LOG-  
SAGE!



HAH  
...  
??



WHAT ARE  
YOU DOIN'  
IN HERE  
?!

!?



BUT WHAT  
ARE YOU  
GUYS DOING  
HERE  
—



I WAS  
JUST  
CLEANING









IT WAS  
NO  
DREAM-  
LAND.





WH-  
TWH-  
WH-  
WH?!



WOULD  
YOU  
PLEASE  
MOVE?

YOU CAME  
IN WHILE I  
WAS  
TRYING TO  
CHANGE!

BUT I  
SUPPOSE  
IN THE  
END

IF YOU TRIED  
TO STOP  
THEM, YOU'D  
ONLY HAVE  
GOTTEN YOUR-  
SELF KILLED.



THANKS.



S-SO  
YOU'RE  
THE SLAVE  
THEY'RE  
CHASING?



WHAT  
OF  
IT?



YOU WON'T  
GET OFF WITH  
JUST A BEAT-  
ING NEXT TIME.  
OR...

I'M SURE  
YOU KNOW AL-  
READY, BUT  
YOU SHOULDN'T  
STICK YOUR  
NECK WHERE IT  
DOESN'T  
BELONG.

DO YOU  
PLAN ON  
KILLING  
THEM NEXT  
TIME?



WAS I  
WRONG  
....?



NEVER  
MIND:  
FORGET  
IT.



WRONG  
ABOUT  
WHAT?



... TO  
LEARN  
FROM A  
GUY ABOUT  
freedom.



WHY'D YOU  
GO TO  
AMERICA?



...  
EH??

*Freedom  
AIN'T  
SOMETHING  
YOU CAN  
LEARN. IT'S  
SOMETHING  
THAT FLOWS  
IN YOUR  
BLOOD. THAT  
YOU WIN!*

LEAVE  
TEACH  
YOU  
SOME-  
THING.

# CLOCK WORK







SHE WILL  
SUFFER HER  
JUST DES-  
ERTS FOR  
OPPOSING  
ME SOON  
ENOUGH.

OHAY!

Y-  
YES,  
SIR.

YOKOHAMA

**IT'S  
BEEN 10  
YEARS  
SINCE I  
LAST SAW  
JAPAN!**





SO  
WHY  
—

I HEARD THE  
RESTORATION  
AND  
EVERYTHING'S  
ALREADY ENDED  
WHILE I WAS IN  
AMERICA.



....  
WE'RE  
HERE.



WHY DID  
I COME  
BACK?



I SAID,  
IT'S  
CLOAK!

CLOAK  
!



WASN'T THAT  
PART  
OF THE  
GET...?



IT'S WHAT  
YOU EARNED  
CLEANING.  
TAKE IT.



WE'RE  
FRIENDS,  
AREN'T  
WE?



AH,  
NO,  
THIS  
IS...

BUT MAN,  
THAT'S A  
HUGE TRUNK  
YOU'VE GOT  
THERE.  
SOUVENIRS  
FOR YOUR  
FOUKS?

YOU  
GUYS  
...





AAAAHHA!  
SHAME WE'LL  
BE TOGETHER  
FOR ONLY A  
LITTLE WHILE  
LONGER.

ISADORA.

あははははは  
I'M  
SORRY,  
BUT IT  
LOOKS  
LIKE YOUR  
MAKEUP'S  
STARTING TO  
RUN.

AND YOU  
TRIED SO  
HARD TO  
HIDE  
YOURSELF.

IT'D BE A  
CRYING  
SHAME IF  
SOMEONE  
LIKE YOU  
WERE TO  
APPEAR.

SUP FOR  
US OLD-  
FASHIONED  
MER-  
CHANTS, I MEAN.

LOOKS LIKE  
THINGS ARE  
FINALLY  
GOING BACK  
TO THE WAY  
THEY SHOULD  
BE.

SAD THAT  
WE'D BE  
SAFER IF WE  
LET THE  
RIGHTS OF  
BLACKS BE  
CONTROLLED  
BY SOUTHERN  
WHITES

THE 19TH  
PRESIDENT  
OF THE  
UNITED  
STATES,  
RUTHER-  
FORD B.  
HAYES,

YOU MERCHANTS  
OF DEATH, USING  
MURDEROUS  
TOOLS, FOLLOW-  
ING YOUR PREY  
ALL THE WAY TO  
A FOREIGN  
COUNTRY!

OLD-  
FASHIONED  
MER-  
CHANTS  
TAKES A  
NEW WAY  
TO PUT IT

YOU  
TALK  
TOO  
MUCH.



HEY!

YOU  
SHOULDN'T  
BE POINTING  
GUNS AT  
WOMEN.

SHE'S NO  
WOMAN.  
JUST A  
LITTLE  
BITCH.

.....







A LAND  
WHERE WOMEN  
ARE TREATED  
PROPERLY,  
WHERE PEOPLE  
AREN'T JUDGED  
BASED ON  
RANK, WHERE  
EVEN A COM-  
MONER HAS THE  
RIGHT TO  
BECOME A  
LEADER.

AMERICA,  
THE LAND  
OF THE FREE.

YOU WERE  
THE ONE IN  
THE SHIP'S  
STOREROOM

...  
YOU WANT  
MORE?



HAHA?  
WHAT ARE  
YOU  
SAYING?



HAHA  
?  
THERE'S NO  
WAY YOU  
COULD  
LEARN  
THAT.

THE MAN  
WHO TALKED  
ME THAT DIED  
BEFORE HE  
COULD SEE  
THE DAWN OF  
A NEW AGE...



Free-  
dom  
is  
—

BUT I WAS  
NEVER ABLE  
TO LEARN OF  
THE freedom  
THAT MAN  
DREAMT OF.



A WORD  
MEANT FOR  
US!

Idiot!

A DERRIN-  
GER? WHAT  
DO YOU  
PLAN ON  
DOING WITH  
THAT KIDDY  
GUN?







HOW'D HE  
PULL THIS  
OFF WITH  
THAT?!

HIS  
DERRINGER  
CAN ONLY  
FIRE TWO  
ROUNDS!

HOW  
PA-  
THETIC  
...

WAS  
THIS.

ALL  
I LEARNED  
IN AMERICA



THERE'S  
NO NEED  
TO BE SO  
MODEST.

YOU WERE  
QUITE  
IMPRESSIVE,  
*CLOCK-  
WORK.*

WHO ARE  
YOU?

WHERE  
DID YOU  
LEARN  
THAT  
NAME?



*GLOCK-  
WORK.*

I'M SURE  
YOU'RE  
FAMILIAR  
WITH THE  
MASON  
COMPANY.

I AM  
MARGARET  
MASON.



A WEAPONS  
MERCHANT,  
THEN?



WHO WAS SAID  
TO FIRE WITH  
UNPARALLELED  
ACCURACY, LIKE  
CLOCKWORK.

THERE WAS  
A JAPANESE  
MAN AT THE  
ANNAPOLIS  
NAVAL  
ACADEMY IN  
MARYLAND

BUT HE RE-  
JECTED AN  
EXTRAORDI-  
NARILY KIND  
OFFER TO  
WORK WITH  
MILITARY IN-  
TELLIGENCE,  
AND DECIDED  
TO HEAD FOR  
HOME.

THAT  
JAPANESE  
MAN

THAT  
MAN IS  
...

AIMED HIMSELF  
AT HEADING  
BACK TO JAPAN  
IN THE MIST OF  
ITS MEIJI RESTO-  
RATION. AND IT'S  
SAID HE HAS A  
VERY IMPORTANT  
FATHER.



THE SON  
OF KATSU  
KAISHU,

KATSU  
CLOAK!!!

...  
THAT'S A  
GOOD  
INTELLIGENCE  
BUREAU FOR  
YOU.



WE HAVE  
TO TALK  
ABOUT  
THAT GUN.  
AM I  
RIGHT?



HOWEVER,  
IF WE'RE  
TALKING  
ABOUT  
LEGENDS  
FROM AN-  
NAPOLIS,



DID YOU  
KNOW THAT  
REXINGTON  
DERRINGER...

I  
WONDER  
...



CAN  
BE  
USED  
LIKE  
THIS?!



LOOKS LIKE  
YOUR  
SKIRT'S  
ABOUT TO  
EXPLODE,  
lady!

WHA  
...

!!



HE HAD  
ONE HIDDEN  
IN HIS LEFT  
HAND?!



GEORGE!

*I WON'T FALL  
FOR YOUR  
BLUFF!*

YOU'RE LESS  
EXPERIENCED  
THAN I  
THOUGHT,  
EXPOSING  
ALL YOUR  
SECRETS  
LIKE THAT.



**A  
DOUBLE-  
BARRELED  
SHOTGUN  
?!**





**CLOCK-  
WORK!**



**STOP  
HIDING!  
DON'T YOU  
HAVE A  
REPUTA-  
TION TO  
UPHOLD?!**



**THIS IS  
CLOCK-  
WORK,  
TOO.**

**!?**

**MY SOU-  
VENIR  
FROM  
AMERICA!**

**I'LL HAVE  
TO SHOW  
YOU**

**GUESS  
I'VE  
GOT  
NO  
CHOICE  
!**

**THE  
P  
E  
R  
E  
G  
R  
I  
N  
E  
?**

A 10-  
INCH  
LONG  
BARREL!

AND THOSE  
MARKINGS...  
DON'T TELL  
ME...



THE LEGENDARY  
GUNSMITH  
"GIDEON'S"  
MAGNUM OPUS, A  
PISTOL WITH A  
BARREL LONG  
ENOUGH TO MAKE  
IT ON PAR WITH A  
RIFLE.



A WEAPON  
NO ONE  
COULD USE

....  
PEREGRINE,  
THE WILD  
FALCON.



HOWEVER,  
THAT LENGTH  
WOULD PROVE  
TO BE THE  
WEAPON'S DOWN-  
FALL...







**BUT CLOCK-  
WORK  
CAN I USE  
IT?!**

**AND WITH ACCURACY  
LIKE CLOCKWORK...**





THAT'S  
RIGHT...



DAM-  
MIT.



BUT MAN, THIS  
IS HORRIBLE.  
SHE TOOK MY  
COAT WITH  
HER... AND I'M  
COVERED IN  
DUST...



HOW AM I  
SUPPOSED  
TO SHOW UP  
AT HOME  
LOOKING  
LIKE THIS?!



MEIJI 10  
(1877)



THE SAMURAI'S FINAL  
INSURRECTION, THE  
SATSUMA REBELLION,  
COMES TO A CLOSE.

THE POLITICIANS SEEK TO  
CREATE A NEW GOVERN-  
MENT, AND THE WRITERS  
POLISH THEIR IMAGE.

TO A JAPAN TRYING TO  
FOMENT A NEW ERA,

RETURNS KATSU  
CLOAK. ———

小旗、新たな日本に降り立つ!!

BLADE 2



*Clockwork Credits:*

*Raw Provider: Zeafe*

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*Typesetter: iagwall*



# 13th Hour Scans

Homepage: <http://www.13thhour.net/>

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We need help on all of these amazing projects!



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Recruiting Japanese -> English, Korean -  
>English, Thai->English, Chinese->English  
Translators, Cleaners, and Typesetters!